

RYAN THOMPSON

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SELECTED SOLO EXHIBITIONS

- 2015 *Records are Written in Stone*, Harper College, Palatine, IL
2014 *Plant on Premises*, St Michael's College, Colchester, VT
Records are Written in Stone, Lease Agreement, Baltimore, MD
2013 *Burden of Proof*, North Park University, Chicago
Dark Flight, (106) Gallery, Grand Rapids, MI
2011 *Witnessed Fall*, DIG, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 *Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL
GEOMAGIC, New Mexico State University Gallery, Las Cruces, New Mexico
Rules, Tools and Fools, The Annex at Spudnik Press, Chicago
Century Safe, Roman Susan, Chicago
Echo of Untouched Matter, Lothringer_13, Munich, Germany
Batten Down the Hatches, Chicago Artists Coalition, Chicago
2015 *Village of/for Things*, In the Pines, Jackson, WY
Reference Rot, Chicago Artists Coalition, Chicago
2014 *Catching a Glimpse*, Mila Kunstgalerie, Berlin
Science/Fiction, ACRE Projects, Chicago
Slideshow, Roman Susan, Chicago
2012 *NIGHT SKY*, Evanston Art Center, Evanston, IL
The Print Center's 86th Annual International Competition: Photography!, The Print Center, Philadelphia, PA
Collections, FICTILIS, Seattle, WA
25th Annual McNeese Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Crossroads: A Shifting Landscape, Walsh Gallery at Seton Hall University, South Orange, NJ
INGEST/DIGEST/PROTEST, Division Avenue Arts Cooperative, Grand Rapids, MI (screening)
2011 *A Live Animal*, Root Division, San Francisco, CA
2010 *Carte Blanche*, Galerie Analix Forever, Geneva, Switzerland
Smoke and Mirrors, Lightwell Gallery, The University of Oklahoma, Norman, OK
The Night of 1001 Videos, Galerie Analix Forever, Geneva, Switzerland
PUBLIC THINGS, Galerie Analix Forever, Geneva, Switzerland
DIRT: LAND/USE, Links Hall, Chicago, IL
re:form, Dordt College, Sioux Center, IA
dis.place.ment, UICA, Grand Rapids, MI
2009 *Fieldwork*, iSpace, Chicago, IL
New Insight, Next Art Fair at Art Chicago (curated by Susanne Ghez)
Something About Nothing, Kuhn Fine Arts Gallery, Ohio State University at Marion
School Of Art and Design MFA 09, Krannert Art Museum, University of Illinois at Urbana Champaign
2008 *Large Systems...Local Resources*, Garage & Garden, Champaign, IL (two-person show)
Big Ten, Big Ten Conference Center, Park Ridge, IL
Other Options (traveling exhibition), Eyebeam (New York, NY); Redhouse Art Center (Syracuse, NY); Goods & Services (Pittsburgh, PA); 106 (Grand Rapids, MI)
2007 *Other Options*, Alogon Gallery, Chicago, IL
Why Can't We All Be A Family?, Armory Free Theater, University of Illinois at Urbana Champaign
2006 *Birthday Suit*, Opensource, Champaign, IL

EDUCATION

2009 MFA University of Illinois at Urbana-Champaign
2003 BFA Calvin College, Grand Rapids, MI

PROFESSIONAL EXPERIENCE

2014-present Department Chair, Department of Art & Design, Trinity Christian College, Palos Heights, IL
2012-present Associate Professor of Art and Design, Trinity Christian College, Palos Heights, IL
2009-2012 Assistant Professor of Photography & Digital Media, Houghton College, Houghton, NY

GRANTS / RESIDENCIES

Chicago Artist Coalition Hatch Projects Resident, Chicago, 2014-2015
ACRE Residency, Steuben, WI, 2013
Summer Research Grant, Trinity Christian College, 2013-2014
Puffin Foundation Grant, 2012
Petrified Forest National Park Artist in Residence, Petrified Forest, AZ, 2012
Faculty Research Grant, Houghton College, Houghton, NY, 2010-2011
Harold Arts Residency, Chesterhill, OH, 2012

VISITING ARTIST LECTURES / PANEL DISCUSSIONS

Bad Luck, Hot Rocks, High Desert Test Sites, Joshua Tree, CA, 2014 (artist talk)
Alumni Artists in Conversation, Calvin College, 2013 (panel)
Dark Flight, Houghton College, Houghton, NY, 2013 (artist talk)
Doctor Artist: PhDs, MFAs, and the Future of Artistic Production with James Elkins, NEXT Art Fair, Chicago, IL, 2009 (panel)
(RE) and Other Responses, Webster University, St. Louis, MO, 2008 (artist talk)
(RE), Calvin College, Grand Rapids, MI, 2008 (artist talk)
A History of Lyon St, Nest, Grand Rapids, MI, 2008 (panel)

SELECTED BIBLIOGRAPHY

Twilley, Nicola, "Rocks, Paper, Sinners," *The New Yorker*, January 23, 2015. <http://www.newyorker.com/tech/elements/slide-show-bad-luck-petrified-forest?intcid=mod-latest>
Ulin, David L., "Conscience letters of the Petrified Forest," *LA Times*, December 3, 2014. <http://www.latimes.com/books/jacketcopy/la-et-jc-conscience-letters-of-the-petrified-forest-20141203-story.html>
Lund, Karsten, "Ryan Thompson: Bending Belief," *Fotograf Magazine: Seeing is Believing* (2014): 18-23.
Marech, Rona, "Bad Luck, Hot Rocks: Stories Behind the 'Cursed' Thieves of Petrified Forest", *National Parks Magazine*, Vol 88, No. 2, Spring 2014, p 12
Burke, Stephanie, "Top Five Weekend Picks (6/10 & 6/11)", *BadAtSports.com*, June 9, 2011
Foster, Selene & Reiger, Christopher, "A Live Animal", catalog essay, Root Division, 2011
Modrak, Rebekah & Anthes, Bill, *Reframing Photography: Theory and Practice*, Routledge. November 2010
Walker, Rob, "Q&A: (RE)," as told to Rob Walker, <http://murketing.com>, January 28, 2008. <http://www.murketing.com/journal/?p=1009>
Morgan, David James, "Groundswell Talks: (RE)," as told to David James Morgan, <http://blog.groundswellcollective.com/>, May 20, 2008. <http://blog.groundswellcollective.com/2008/05/20/groundswell-talks-re/>