

## RYAN THOMPSON

<http://departmentofnaturalhistory.com>

[ryan@departmentofnaturalhistory.com](mailto:ryan@departmentofnaturalhistory.com)

### TEACHING EXPERIENCE

- 2009-present Assistant Professor of Digital Media & Photography (tenure track)  
Houghton College, Houghton, NY
- 2006-2009 Teaching Assistant, University of Illinois at Urbana-Champaign

### EDUCATION

- 2009 MFA University of Illinois at Urbana-Champaign
- 2003 BFA Calvin College, Grand Rapids, MI

### SELECTED EXHIBITIONS

- 2012 *Crossroads: A Shifting Landscape*, Walsh Gallery at Seton Hall University, South Orange, NJ  
*Collections*, FICTILIS, Seattle, WA  
*NIGHT SKY*, Evanston Art Center, Evanston, IL
- 2011 *Dark Flight*, DIG, Chicago, IL (solo exhibition)  
*A Live Animal*, Root Division, San Francisco, CA
- 2010 *Carte Blanche*, Galerie Analix Forever, Geneva, Switzerland  
*Smoke and Mirrors*, Lightwell Gallery, The University of Oklahoma, Norman, OK  
*The Night of 1001 Videos*, Galerie Analix Forever, Geneva, Switzerland  
*PUBLIC THINGS*, Galerie Analix Forever, Geneva, Switzerland  
*DIRT: LAND/USE*, Links Hall, Chicago, IL  
*re:form*, Dordt College, Sioux Center, IA  
*dis.place.ment*, UICA, Grand Rapids, MI
- 2009 *The GIF Economy*, Tractor Gallery, Portland, OR  
*Fieldwork*, iSpace, Chicago, IL  
*New Insight*, Next Art Fair at Art Chicago (curated by Susanne Ghez)  
*Something About Nothing*, Kuhn Fine Arts Gallery, Ohio State University at Marion  
*School Of Art and Design MFA 09*, Krannert Art Museum, University of Illinois at Urbana Champaign
- 2008 *Large Systems...Local Resources*, Garage & Garden, Champaign, IL (two-person show)  
*Big Ten*, Big Ten Conference Center, Park Ridge, IL  
*Other Options* (traveling exhibition), Eyebeam (New York, NY); Redhouse Art Center (Syracuse, NY); Goods & Services (Pittsburgh, PA); 106 (Grand Rapids, MI)
- 2007 *Other Options*, Alogon Gallery, Chicago, IL  
*Why Can't We All Be A Family?*, Armory Free Theater, University of Illinois at Urbana Champaign
- 2006 *Birthday Suit*, Opensource, Champaign, IL
- 2005 *Mind in Matter: Constructions of the Built Environment*, Opensource, Champaign, IL (Juried)  
*Mini Movie Festival* (traveling exhibition), Correspondence Space (Portland, OR); Department of Safety (Anacortes, WA); Messhall (Chicago, IL); Division Avenue Arts Cooperative (Grand Rapids, MI)  
*\*Potential Energy* (traveling exhibition), Harrison Center for the Arts (Indianapolis, IN); Messhall (Chicago, IL); Correspondence Space (Portland, OR)  
*Gluttony*, Satellite Gallery, Grand Rapids, MI

## **AWARDS / FELLOWSHIPS**

Faculty Research Grant, Houghton College, Houghton, NY, 2010-2011  
Creative and Performing Arts Fellowship, University of Illinois, Urbana-Champaign, 2007-2010  
Art and Design Graduate Fellowship, University of Illinois at Urbana-Champaign, 2010

## **VISITING ARTIST LECTURES / PANEL DISCUSSIONS**

*Doctor Artist: PhDs, MFAs, and the Future of Artistic Production* with James Elkins, NEXT Art Fair, Chicago, IL (panel), 2009  
*Art That Confronts*, Houghton College, Houghton, New York (panel), 2009  
*(RE) and Other Responses*, Webster University, St. Louis, MO (artist talk), 2008  
*(RE)*, Calvin College, Grand Rapids, MI (artist talk), 2008  
*A History of Lyon St*, Nest, Grand Rapids, MI (panel), 2008

## **SELECTED BIBLIOGRAPHY**

*A Live Animal*, Selene Foster and Christopher Reiger, Root Division, 2011.  
*Reframing Photography: Theory and Practice*, Rebekah Modrak and Bill Anthes, Routledge. November 2010. <http://reframingphotography.com/>  
"Q&A: (RE)," as told to Rob Walker, <http://murketing.com>, January 28, 2008.  
<http://www.murketing.com/journal/?p=1009>  
"Groundswell Talks: (RE)," as told to David James Morgan, <http://blog.groundswellcollective.com/>, May 20, 2008. <http://blog.groundswellcollective.com/2008/05/20/groundswell-talks-re/>  
David James Morgan, "(RE)," <http://blog.groundswellcollective.com/>, April 25, 2008.  
<http://blog.groundswellcollective.com/2008/04/25/re/>

## BIO

### Ryan Thompson



Ryan Thompson currently lives and works in Western New York State where he is Assistant Professor of Digital Media and Photography in the departments of Art and Communication at Houghton College. His work points to both the mundane and the significant as it engages the complex and often strange relationships we produce in collaboration with natural phenomena.

Recent projects include “Dark Flight” at DIG, Chicago, “Glacial Erratic Monuments: Geneva” for the exhibition “PUBLIC THINGS” at Galerie Analix Forever, Geneva, Switzerland; “Smoke & Mirrors,” Lightwell Gallery, University of Oklahoma; “NEW INSIGHTS,” NEXT/Art Chicago (curated by Susanne Ghez); “OTHER OPTIONS,” Eyebeam, NY; “Fieldwork,” ISpace, Chicago; and “DIRT: LAND/USE,” Links Hall, Chicago.

WEB: <http://departmentofnaturalhistory.com/>

EMAIL: [ryan@departmentofnaturalhistory.com](mailto:ryan@departmentofnaturalhistory.com)